Film Study SIP 1st Quarter Mrs. Job

Argumentative

(Make your own based on compilation of evidence)

Based on several readings and data, analyze and argue a position with supporting.

**Writing Prompt**

As you read the passage below, consider how [the author] uses:

* evidence, such as facts or examples, to support claims.
* reasoning to develop ideas and to connect claims and evidence.
* stylistic or persuasive elements, such as word choice or appeals to emotion, to add power to the ideas expressed.

(Reading)

Write an essay in which you explain how [the author] builds an argument to persuade [his/her] audience that [author’s claim]. In your essay, analyze how [the author] uses one or more of the features listed in the box above (or features of your own choice) to strengthen the logic and persuasiveness of [his/her] argument. Be sure that your analysis focuses on the most relevant features of the passage. Your essay should not explain whether you agree with [the author’s] claims, but rather explain how [the author] builds an argument to persuade [his/her] audience.

 **“Writing Women Back into History”**

**The theme is “Working to Form a More Perfect Union:  Honoring Women in Public Service and Government.” Our history books now include many more women than ever before, yet there are many who have contributed to our nation who are lesser well-known.**

***Write an essay about a lesser well-known woman who has been involved in non-profit or advocacy work, public health, or legal work, elected officials, work in government agencies, or military service.  She should be of national significance and her work should amount to more than a single act or accomplishment. Finally, how is this woman an inspiration to them?***

**The essays should be typed and at least a 5 paragraph essay with use at least three sources.**

**You should have intext citations and a work cited page.**

**The essays should reflect on: knowledge of subject matter, originality of ideas, and organization.**

**The author’s name, address, phone, school, teacher, and grade should appear on the front page only. MLA style and format should be used.**

**The School rubric will be used. However the points will be doubled. The Sip is worth 24 points. It is due Tuesday Oct. 26, 2015 when you walk into the room.**

**Based on the articles by Jennifer Lawrence, You will be focusing on a woman in the film industry.**

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| [Animator](https://en.wikipedia.org/wiki/Animator) |  | an [artist](https://en.wikipedia.org/wiki/Artist) who creates multiple images that give an illusion of movement called [animation](https://en.wikipedia.org/wiki/Animation) when displayed in rapid sequence; the images are called frames and [key frames](https://en.wikipedia.org/wiki/Key_frame). Animators can work in a variety of fields including [film](https://en.wikipedia.org/wiki/Film), television, [video games](https://en.wikipedia.org/wiki/Video_game), and the [internet](https://en.wikipedia.org/wiki/Internet). |
| [Cartoonist](https://en.wikipedia.org/wiki/Cartoonist) |  | specializes in drawing [cartoons](https://en.wikipedia.org/wiki/Cartoon). This work is usually humorous, mainly created for entertainment, political commentary or advertising. |
| [Tweener](https://en.wikipedia.org/wiki/Tweening) |  | make drawings between the "key poses" drawn by the animator, and also re-draw any sketches that are too roughly made to be used as such. |
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| [Casting director](https://en.wikipedia.org/wiki/Casting_director) | The Casting Director chooses the Actors for the characters of the film. This usually involves by inviting potential Actors to read an excerpt from the script for an audition. |
| [Cinematographer](https://en.wikipedia.org/wiki/Cinematographer) | chief over the camera and lighting [crews](https://en.wikipedia.org/wiki/Film_crew) working on a [film](https://en.wikipedia.org/wiki/Film), responsible for achieving artistic and technical decisions related to the image. |
| [Executive Producer](https://en.wikipedia.org/wiki/Executive_Producer) | An Executive Producer (EP) is a producer who is not involved in the technical aspects of the filmmaking process, but has played a crucial financial or creative role in ensuring that the project goes into production. There may be several Executive Producers on a film who may take the lead role in a number of areas, such as development, financing or production.  |
| [Film director](https://en.wikipedia.org/wiki/Film_director) | directs the actors and [film crew](https://en.wikipedia.org/wiki/Film_crew) in [filmmaking](https://en.wikipedia.org/wiki/Filmmaking).[[1]](https://en.wikipedia.org/wiki/List_of_film_and_television_occupations#cite_note-1) They control a film's [artistic](https://en.wikipedia.org/wiki/Art) and [dramatic](https://en.wikipedia.org/wiki/Drama) aspects, while guiding the [technical crew](https://en.wikipedia.org/wiki/Technical_crew) and [actors](https://en.wikipedia.org/wiki/Actor). The director is involved throughout all phases of the film. The are usually experienced in a variety of areas in film such as writing, editing, acting etc. |
| [Film producer](https://en.wikipedia.org/wiki/Film_producer) | A Film Producer creates the conditions for [making movies](https://en.wikipedia.org/wiki/Film_making). The Producer initiates, coordinates, supervises, and controls matters such as raising funding, hiring key personnel, and arranging for distributors. The producer is involved throughout *all* phases of the film making process from development to completion of a project. |
| [Production manager](https://en.wikipedia.org/wiki/Production_manager) | The Production Manager supervises the physical aspects of the production (not the creative aspects) including personnel, technology, budget, and scheduling. It is the Production Manager's responsibility to make sure the filming stays on schedule and within its budget. |
| [screenwriter](https://en.wikipedia.org/wiki/Screenwriter) | The Screenwriter, or **Scriptwriter**, may pitch a finished script to potential Producers and Directors or may write a script under contract to a Producer. A Writer may be involved, to varied degrees, with creative aspects of production. |
| [stunt coordinator](https://en.wikipedia.org/wiki/Stunt_coordinator) | [Video editor](https://en.wikipedia.org/wiki/Video_editor), [Voice Actor](https://en.wikipedia.org/wiki/Voice_Actor), [News presenter](https://en.wikipedia.org/wiki/News_presenter) • [Reporter](https://en.wikipedia.org/wiki/Reporter), [Lighting technician](https://en.wikipedia.org/wiki/Lighting_technician)[Make-up artist](https://en.wikipedia.org/wiki/Make-up_artist), [Costume designer](https://en.wikipedia.org/wiki/Costume_designer), [Newscaster](https://en.wikipedia.org/wiki/Newscaster) • [Anchorman](https://en.wikipedia.org/wiki/Anchorman), [Screenwriter](https://en.wikipedia.org/wiki/Screenwriter), [Video editor](https://en.wikipedia.org/wiki/Video_editor), [Voice Actor](https://en.wikipedia.org/wiki/Voice_Actor) |
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